

# Hugleiðing um íslenskt þjóðlag

Samið fyrir píanókeppni Íslandsdeildar EPTA í nóvember 2009

Verkið er tileinkað Erlu Stefánsdóttur píanókennara

*Allegro giocoso* ♩ = 100

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Measures 1-3 of the piano score. The right hand features a rhythmic pattern of eighth notes with chords, while the left hand plays a steady eighth-note accompaniment. The dynamic is marked *mf*.

Measures 4-8 of the piano score. The right hand has a melodic line with eighth notes, and the left hand continues with eighth notes. The dynamic changes to *f* in measure 5.

Measures 9-11 of the piano score. The right hand has a melodic line with eighth notes and a triplet in measure 11. The left hand continues with eighth notes. The dynamic is *mf* in measure 9 and *f* in measure 11.

Measures 12-15 of the piano score. The right hand has a melodic line with eighth notes and a triplet in measure 13. The left hand continues with eighth notes. The dynamic is *mf* in measure 12 and *f* in measure 14.

Measures 16-19 of the piano score. The right hand has a melodic line with eighth notes and a triplet in measure 17. The left hand continues with eighth notes. The dynamic is *mf* in measure 16 and *f* in measure 18.

20 *ritardando* *a tempo*

*f* *ff*

24 *risoluto* *a tempo* *molto rit.*

*f* *mf*

29 *Misterioso e rubato*  $\text{♩} = 70$

*p* *pp*

Reo \* Reo \* Reo \* Reo \* Reo

34 *poco rit.* *poco meno mosso*

*p*

\* Reo \* Reo \* Reo

39

*pp* *p*

\* Reo \* Reo

44

*pp* *p*

\* Reo \* Reo

48 *mp* *mf*

\* *Leg.* \* *Leg.*

52 *f* *mf*

\* *Leg.* \*

55 *p* *f* *pp* *p*  $\text{♩} = 70$

*molto mosso* *molto rit.* \* *Leg.* \*

57 *mf* *mf* *f* *f* *ff* *p*

*v.h.* \* *Leg.* \* *Leg.* \*

60 *mf* *cresc.*

*accelerando*

62 *ff* *mp*

*Tempo primo*  $\text{♩} = 100$

66

70

74

78

83

*molto rit.* *risoluto* *a tempo* *risoluto*

*a tempo* *risoluto* *molto rit.*

\* Hljómar sem reynast of stórir fyrir smáar hendur má minnka, t.d. með því að sleppa neðsta tóni hvers hljóms, eða á hvern þann hátt sem kemur hljónum vel til skila.  
T.M.B.